Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2018-2019

BACHELOR OF DESIGN: Motion Design

Student Name: ____________________________ **Admit Date:** ____________________________

CWID: ____________________________________ **Advisor:** ________________________________

Foundation Courses: 12 Credit Hours	Crs.	Grade	Semester
FYS First Year Seminar Any Dept. T121 _________	3		
ENGL T122 Critical Reading and Writing ___________________	3		
Math T122 , MATH A115 or COSC A211	3		
SCIE T129 Investigating Nature *or* BIOL, CHEM, PHYS A100 – A499 ___________	3		

Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester
PHIL I: Reasoning (select one)			
PHIL R122 – R199 _________________________	3		
RELS I: Christian Theology (select one)			
RELS S200 – S499 _________________________	3		
Writing About Literature (select one)			
CLHU, ENGL, JPNS, LAS N200 – N499 ________	3		
Choose one History sequence from below (two courses):			
HIST I: HIST T122 *or* HIST T124 ______________	3		
HIST II: ___________________________________	3		
Sequence I: HIST T122 + HIST Q200 – Q499			
Sequence II: HIST T124 + HIST P200 – P499			
PHIL II: Foundations of Knowledge & Morality (select one)			
PHIL U200 – U499 *or* PHIL W200 – W499 _______	3		
RELS II: World Religions (select one)			
RELS V200 – V499 _________________________	3		
Social Science (select one)			
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC X200 - X499 _______________________________	3		
SCIE II: Natural Science in Context (select one)			
BIOL, CHEM, MATH, PHYS Y100 – Y499 *or* BIOL, CHEM, PHYS A100 – A499 ___________	3		
Creative Arts & Cultures Satisfied with courses from "Art History" section of major.		VISA	O160

Major Courses (72 Cr. Hrs.)	Crs.	Grade	Semester
DSGN M200 Design Lecture Forum (8)	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
DSGN M202 Intro to Design	3		
DSGN M278 Typography Lab 1	3		
DSGN M271 Design History 1	3		
DSGN MXXX Storyboards and Style Frames	3		
DSGN M275 Print Design + Narrative	3		
DSGN M279 Typography Lab 2	3		
DSGN M272 Design History 2	3		
DSGN M326 Motion Design Narrative 1	3		
DSGN M376 Motion Design Narrative 2	3		
DSGN-M220-001 Illustration Design	3		
DSGN MXXX Motion Narrative 3	3		
DSGN-M210-001 Design Photography	3		
DSGN MXX Design Research	3		
ARTH-O160-001 Intro to Art History 1	3		
ARTH-O162-001 Intro to Art History II			
DSGN MXXX Motion Design Narrative 4	3		
DSGN MXXX 3D Thinking-Spatial Animation	3		
DSGN M475 Professional Design Practice	3		
DSGN M476 Business of Design	3		
DSGN M476 Motion Design Capstone	3		
DSGN M485 Design Internship	3		
DSGN Elective ___________________	3		
DSGN Elective	3		
DSGN Elective	3		

All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.

Electives (9 Cr. Hrs.)	Crs.	Grade	Semester
___________________________________	3		
___________________________________	3		
___________________________________	3		

To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.

Required GPA for degree: Minimum 2.0 in Major, minor, and Loyola cumulative. Remedial course hours will not be used in total hours needed for degree.

Requirements Across the Curriculum (RAC)

Note: Cannot be satisfied with an introductory Common Curriculum Course

( ) Catholic Tradition ( ) Diversity ( ) Premodern

Common Curriculum	39
Major Courses	72
Focus and/or Electives	9
TOTAL HOURS:	**120**